

Approved For Release 2000/08/08 : CIA-RDP96-00789R000300050001-3 1021

PROJECT DATE: 30 DEC 86  
 SESSION: 02  
 SOURCE: 101

SANCTUARY: 1029  
 TARGET: 1031  
 FINISH: \_\_\_\_\_

SG1B

COORDINATE: [REDACTED]

## FRONTLOAD:

"WE will be revisiting A site. IT WAS the area which caused you some confusion before due to the conflict between the internal/external configurations. on this visit I would caution you to stand back from the site to take it all in since it is a complicated target. Following the EKV session you will be STAGE "SIXING" Any key components in a trial to see if we can combine techniques."

## NOTES:

- ① No known or stated inclemencies
- ② just prior to session he heard about a possible buyer for his vehicle.

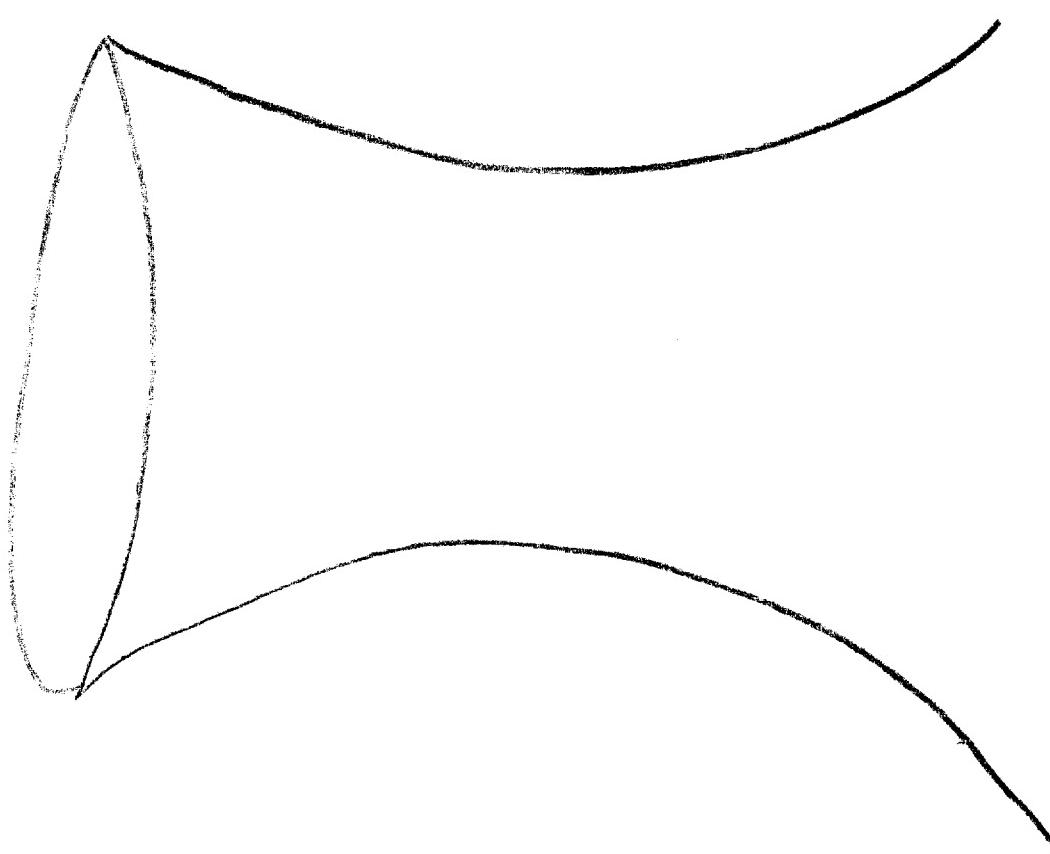
DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

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OPS: \_\_\_\_\_



2

SG1B

→ [REDACTED] ....

- ★ SMOKE STACKS, RAW DATA, CYLINDRICAL, TALL, THIN, SEVERAL, SKY OVERHUNG GREY. FOGGY, MISTY. LIKE FOG SETTLING IN A BASIN. TREES, GREEN WAY OUT, MOVING IN, MOVING AROUND -- DARK, LIGHTS ARE ON, STRUCTURE IS ODD SHAPED, TALL IN PARTS. OTHER STRUCTURE, LOW, 2/3 STORIES. TALLER STRUCTURE. BODY OF WATER TOWARDS MY BACK, PROBABLY A RIVER, IMPRESSION, FLEETING, SCAFFOLD, CONSTRUCTION GOING ON, RAW DATA, BARS, FRAMING, LINKED, OUTSIDE, BUILDINGS TALL, LONGER THAN WIDE, CAN'T BE SURE BUT PROBABLY VARYING ELEVATIONS, MOVING AROUND. I'M BACK WHERE I STARTED.
- YOU ARE BACK WHERE YOU STARTED
- ★ YES
- SMOKESTACKS, STAY WITH SMOKESTACKS
- ★ TWO TYPES, 2<sup>nd</sup> TYPE ATTACHED TO BUILDING. 1<sup>st</sup> TYPE FREE STANDING. EACH SMOKESTACK IS A SEPARATE UNIT, EACH SEPARATE GEOGRAPHICALLY. MAYBE A COUPLE OF STORIES HIGH. SOLID. AOL - REMINDS ME OF BEING AROUND OIL YARDS OF EL SEGUNDO
- DESCRIBE THIS AOL
- ★ WATER IN BACKGROUND, METAL STRUCTURES
- STAY WITH SMOKESTACKS
- ★ CYLINDRICAL, perhaps modified hour glass shape, wider at top than middle, CURVING IN, SMELLS: WATER, SLEDGE, SOME SMOKE, NOT OVERPOWERING. FEELS LIKE IT OUGHT TO BE DINNER TIME. ~~GROSS~~ BROWN SMELL there is A WELDING SMELL, METALLIC, HEAT sounds of men's voices

3  
≡

- DESCRIBE THE RELEVANT POSITION OF THE CONSTRUCTION TO THE SMOKESTACKS
- ★ Higher up towards the building. From the smokestacks you can hear the men talking. I'm not certain that "construction" is the best word. There are yellow hat people here.
- DESCRIBE THE RELEVANT POSITION OF THE SMOKESTACKS TO THE BUILDING
- ★ Near the water. Two nearer the building, two more at other end of the building, not sure if there are four
- OTHER ITEMS NEAR/AROUND THE SMOKESTACKS
- ★ Hard ground, like stone blocks near/on the ground, grass nearby, not like a parking lot, then a strange structure, hard, very hard structure. AOL-like a bunker, no windows, square shaped, maybe stone, maybe 2 stories high, near smokestacks.
- OTHER INTEREST
- ★ This entire area has the feeling of a complex but perhaps loosely knit. Complex has something in common but diverse parts. Ft. Meade Army Post made up of various parts.
- OTHER AREAS OF INTEREST
- ★ Scaffolding, again but I don't know why, high-up outside
- DESCRIBE THE LOCATION OF THE SCAFFOLDING

L/T

4  
=

- ★ AT The right side of the building towards the water.
- Purpose of the scaffolding ...
- ★ Bridging, abutting, triangular, criss-crossing, heavy, supporting, supportive.
- Describe the building
- ★ TALL, natural materials, light colored, RAW DATA:  
CONFLICTING IMAGES 1<sup>st</sup>) firm solid old building, stone, tall much wider than deep, angles, many stories tall, 2<sup>nd</sup>) white modern building, green grass, tall, a lot of open ground, not near as firm, not near as solid, sunny day, similar to Norman Tabernacle - color & material -
- There is construction - To eliminate some confusion move ahead in time until the construction is finished now describe the site -
- ★ Large city nearby, large, sun blue sky, dark blue, large building, tall, stretching around,
- Those things you called smokestacks
- ★ Lighter in color, still there, like maybe they have been finished off. Covered up with another substance.
- The area around smokestacks now
- ★ Finished off and smooth, the ground is constructed, covered over now,
- move to a point that you can see inside those things you call smokestacks
- ★ OPEN, goes down, I don't like it here

5

(continued)

- ★ smooth walls, something about this site that I don't like. perhaps ....
- You are uneasy about this site describe your uneasiness
- ★ Very leery, somewhat repulsed, on edge, a feeling of not wanting to go in here, of wanting to leave.
- Go to the reason that the smokestacks exist
- ★ charging, semaphore, columnating, collapsing, protection, safeguarding, guiding, cancelling, channeling, send forth, bounce back, toxic, terminal, surreptitious, "collisions," "canvassary" "cross",
- There are more than one smoke stack, describe the relationship between the smokestacks
- ★ Fraternal, a visual of space, dark skies, objects floating in it, stars, back-up, (bad word) safe guard, cross-over and a switch-over, pulmonary - polluted, sending, shuffling, shuttling, proportional - structural, in-series,
- Structure near the smokestacks, no windows, describe it now at this future date
- ★ TRYING TO find everything again - I winked off again - SOLID & FIRM, I've lost the site  
SG1B
- [REDACTED] smokestacks at a time when construction is finished
- ★ Near smokestacks, small building, iron frame, .
- Relationship to smokestacks
- ★ precautionary, proportion, shut-down, basic & fundamental direct one to one relationship - explain - one action here is -- one 1/4 turn here will turn there - monitoring

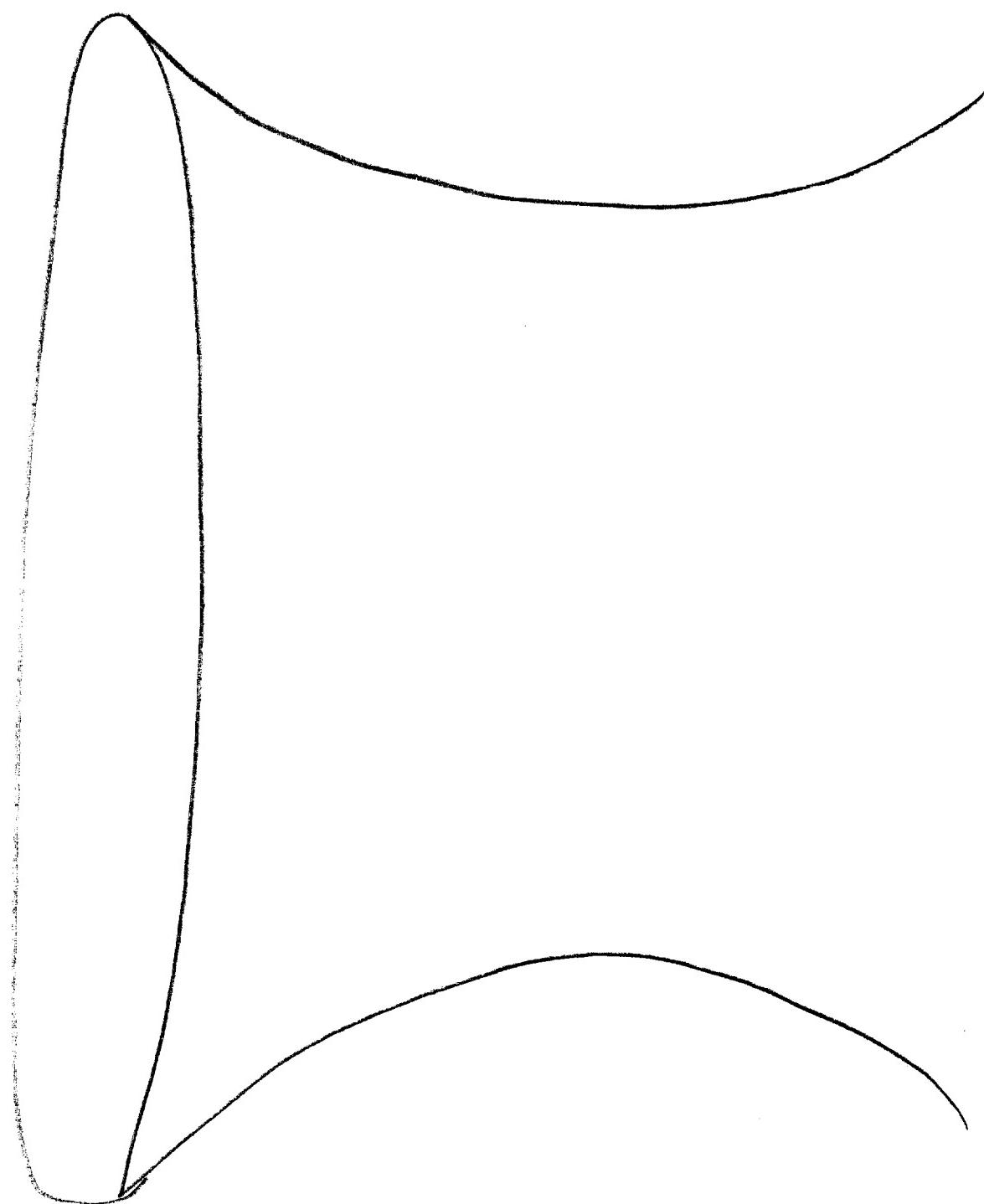
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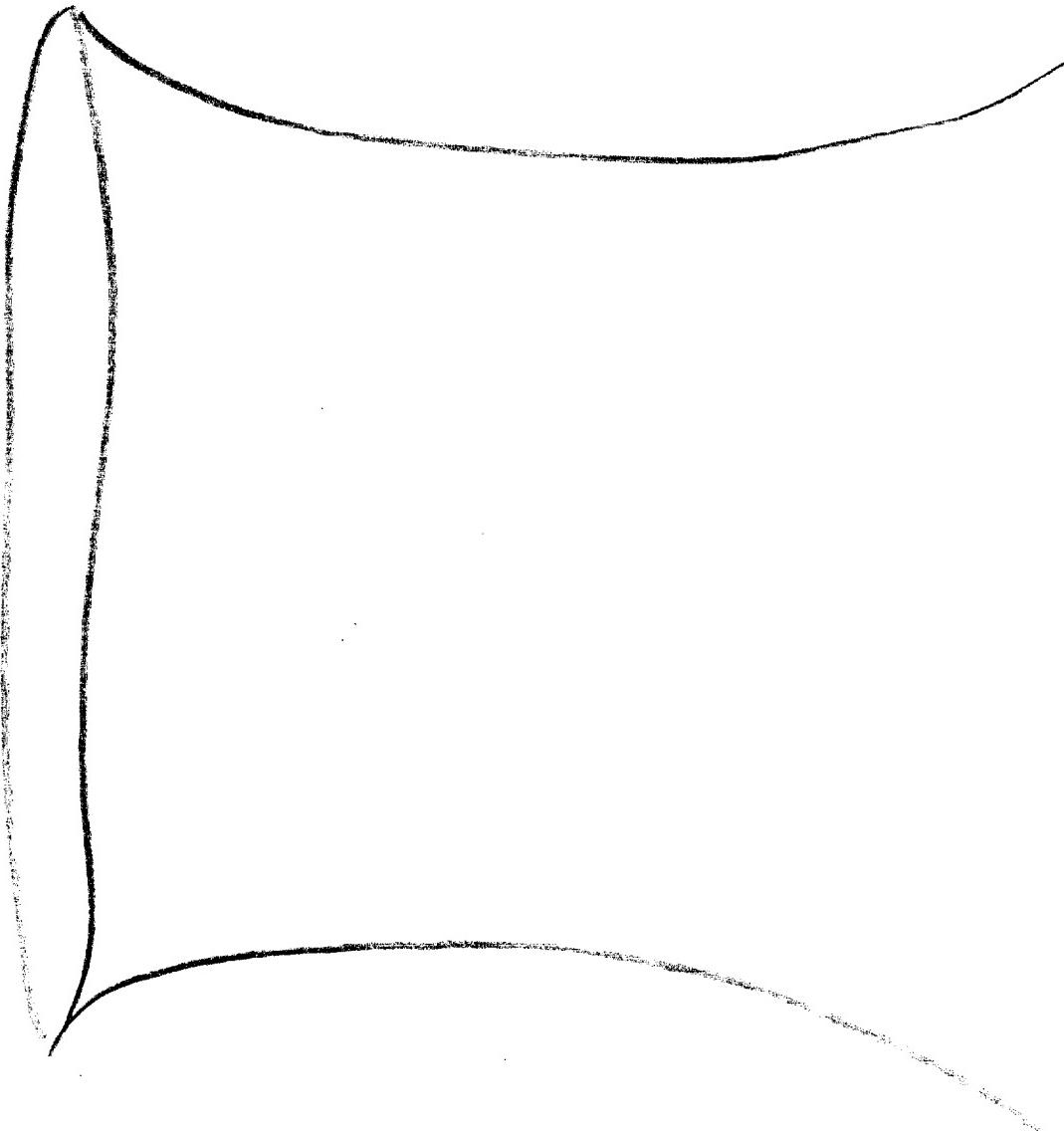
- ★ I don't understand it but I'll say it - subservience, perpetration, on-going - shut-off - ~~something~~ - "Corollary" curving around, cradling, control function
- trace the connection between this structure and smokestacks
- ★ intermediate & direct - like a fire team leader as opposed to company commander. Immediate responsibility,
- move now to the very source of the smokestacks, their beginning -
- ★ like a high drill, very wide - lot of things coming in - Blast furnace, drafting table, device used to measure location by stars, fire & heat, laboratory, asbestos clothing
- ~~something~~ describe the components when in full use
- ★ People, people with helmets
- Sounds,
- ★ Hum, sizzle, very very bright light, goggers required, emitting light & radiation, rhythmic, cranking sound, crank, crank, crank,
- Feeling in the area
- ★ Very very careful, like if loading tear gas rounds, alert, very watchful, very pre-planned, very rehearsed, each person has job in sequence of events - each phase - slight shifts in sequence is magnified as sequence progresses, like mortar strike error, a lot of human involvement - monitoring, tapes, recording

7

- emitting light, sizzle - go to its target, its destination -
- ★ not sure, it may go I don't ~~know~~ - can't say now
- Return 30 dec 86 , still at smokestacks - describe
- ★ like they are tiled, plated, covered later , area around not all paved over yet -
- go up in the air recall/remember their relative positions to each other, the stony structure, the building = return to sanctuary -

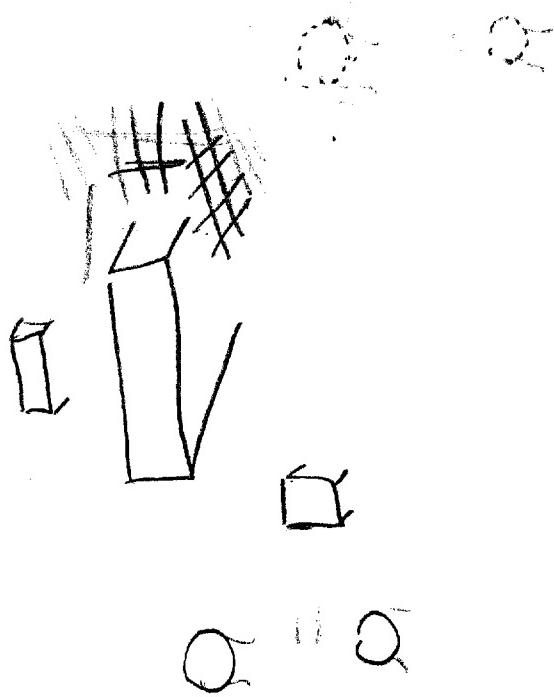


Sketch  
STARK

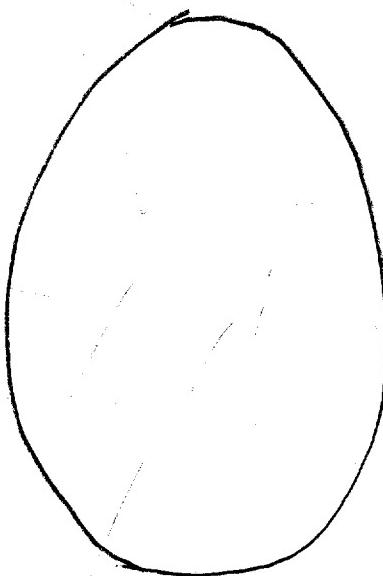


O = Smoke  
P = Post office  
S = STA

River



PAT  
L/G/DT  
B6. 11/11  
SP. 11/11  
Plow  
Mon. 11/11



30 Dec 86

CRV - SUMMARY

Series of towers at site which are interrelated and cross-crossing. Some of towers are supplementary or auxiliary. May serve as a double back up. One set of two feels warm now the other set feels cool. There is a devous or suspitious quality to these towers. There is also a sub-surface quality. Towers have something to do with a very bright light.

30 Dec 86 Q

S2 D - AF LT T I loc ALI  
Firm AROUND

CENTERED

Smooth

Rough

Hollow  
Deep

DEVIOTS  
DESTRUCTION

GLOWERING  
CLOWING

STREAMLINED

MARSHAL  
TOWER

PICK

TERIBLE

CIRCUMVENTION

STAGE ✓

(2)

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S2

D

AJ

ET

T

I

AC

AZ

MANUAL  
PROPOSED  
PRODIGIOUS

SUB-SURFACE

SUB-SURFACE

INTWINING

COLORFUL  
WHITE

PURE LIGHT

PASSING Thru

PEOPLE

UNIFORM

UNIFORMED

PROTECTED

NAMED

SELECTED

QUICK

ON GUARD

TENTATIVE

SENSING

RESPONSIBLE

WARM

CONSTRUCTION

ENGINEERED

CAVERN

COVERED - over

SYNTHETIC

RESTRICTED

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STAGE V

(3)

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S2

D AI EI T I AOL A/S

TUNGSTEN

CORROGATED  
ON

CORRUGATED  
SHEALED  
SHEATHED

BLUE  
SILVER  
BLACK  
MUTED

LARGE  
DEEP  
Abounding

MACHINE

FLACTUATING

DEVICE  
ATTACHMENTS

Peculiar  
SPECIALATE)

PROBING

VAST SCOP  
LARGE AREA

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INTERVIEWER:

THE SMALL STACKS SEEM TO BE INTER-RELATED.  
PERHAPS IF YOU COULD STAGE SIX THEIR RELATIVE  
POSITIONS IT MIGHT MAKE IT CLEARER IN YOUR MIND

*STAGE VI*

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*4.  
A/I*

*S2*

*A/I*

*E*

*I*

*AOL*

*TOWERS*

*INTER-RELATION*

*TIME SERIES*

*TWO HOT*

*TWO COOL*

*TOWERS*

*CROSS-CROSSING*

*BOUNCING BACK*

*EQUA-DISTANT*

*AUXILIARY*

*SUPPLEMENTARY*

*Double BACK UP*

*JUNCTION  
CENTER  
CORE*

*ROUNDED  
OPENING*

*DELVING*

*TOWERS*

*PARABOLIC*

*INVERTED*

*CIRCUMSPECT*

*QUESTIONABLE*

*CULMINATING*

INTERVIEWER:

IF I were looking down what would  
the physical outlay look like.

